DEPARTMENT OF
MUSIC

UNIVERSITY SYMPHONY ORCHESTRA

Concerto Competition Finals

Wednesday,
October 24, 2007
at 8:00 pm

Arts Building

Program

Concerto No. 2 in F Minor, Op. 21 (1829) — Frédéric Chopin (1810-1849)

1. Maestoso

Rachel Jeong, piano (Bachelor of Science - 1st year general, piano minor)
accompanied by Sarah Ho, piano

Cello Concerto in B Minor (1895) — Antonín Dvorák (1841-1904)

1. Allegro

Amy McClary, cello (MMus, 1st year)
accompanied by
Magdalena Adamek-Kurgen, piano

Légende, Op. 66 (1918) — Florent Schmitt (1870-1958)

1. Calme, Plutôt élargi, un peu plus mouvementé,1er mouvement, un peu plus lent

Allison Balcetis, saxophone (DMA 1st year)
accompanied by Sylvia Shadick-Taylor, piano

Cello concerto in E Minor, Op. 85 — Edward Elgar (1857-1934)

1. Adagio - Moderato
2. Lento - Allegro Molto

Kathleen Ludwig, cello (BMus, 4th year)
accompanied by
Magdalena Adamek-Kurgen, piano

Intermission

Concerto for Violin Op. 47
in D Minor (1903-04) — Jean Sibelius
1. Allegro moderato — (1865-1957)

Virginie Gagné, violin (DMus, 1st year)
accompanied by Sarah Ho, piano

Concerto in E-Flat Major (1796) — Joseph Haydn
1. Allegro — (1732-1809)

Eric Crowther, trumpet (BMus 1st year)
accompanied by Judy Loewen, piano

Concerto for Piano and Orchestra No. 2
in E-Flat Major (1848) — Franz Liszt
Allegro Maestoso, Tempo giusto, — (1811-1886)
Quasi Adagio, Allegretto vivace – Allegro animato, Allegro marziale animato, Alla breve Piu mosso (ma non troppo) – Presto

John-Paul Ksiazek, piano (MMus, 2nd year)
accompanied by Sarah Ho, piano

Upcoming Events

28 Sunday, 8:00 pm
Music at Convocation Hall II
Visiting Artists Emerado
Rosemarie van der Hooft,
mezzo-soprano
Mel Braun, baritone
Mark Rudoff, cello
Laura Loewen, piano
Paired to Perfection presents
repertoire from the baroque
to the 20th century
Works by Purcell, JS Bach, Esteve,
Beethoven, Mozart, Larsen, Rorem,
Argento and Weill
Admission: $20/adult, $15/senior,
$10/student. Advance tickets are available
exclusively at TIX on the Square, 420-1757

29 Monday, 10:00 am - 2:00 PM
Masterclass with **Emerado**
Nicholas B Knoppers Hall
The King's University College
Public admission: $5 at the door

November
5 Monday, 12:00 pm
Music at Noon, Convocation Hall
Student Recital Series
Featuring students from the
Department of Music
Free admission

9 Friday, 8:00 pm
Symphonic Wind Ensemble
Angela Schroeder, Conductor
Admission: $15/adult, $10/stud/sen
Advance tickets are available exclusively at
TIX on the Square, 420-1757

18 Sunday,8:00 pm
University Symphony Orchestra
University of Alberta Academy Strings
Tanya Prochazka, Conductor
The British Connection
Purcell *Two Suites: The Fairy Queen,*
Z.629; R Vaughan Williams *Fantasia on a*
Theme by Thomas Tallis for string quartet
and double string orchestra; Elgar *Sospiri*
Opus 70 for strings, harp and organ;
Tippett *Concerto for Double String*
Orchestra
Admission: $15/adult, $10/stud/sen
Advance tickets are available exclusively
at TIX on the Square,
420-1757

19 Monday, 12:00 pm
Noon Hour Organ Recital
A variety of organ repertoire played by
students, faculty and guests
of the University of Alberta
Department of Music
Free admission

22 Thursday, 8:00 pm
University of Alberta Orchestral Winds
and Percussion
Angela Schroeder, Conductor
Admission: $15/adult, $10/stud/sen
Advance tickets are available exclusively
at TIX on the Square,
420-1757

23 Friday, 8:00 pm
Music at Convocation Hall II
Jasmine Lin, violin
Marina Hoover, cello
Patricia Tao, piano
Brahms Night: *Sonata in A Major for Violin*
and Piano, Op 100; Sonata in F Major for
Cello and Piano, Op. 99;
Trio in B Major, Op. 8
Admission: $20/adult, $15/senior,
$10/student. Advance tickets are available
exclusively at TIX on the Square, 420-1757

Please donate to Campus Food Bank

department of Music

Unless otherwise indicated - Convocation Hall, Arts Building
All concerts and events are subject to change without notice. Please visit our website: *www.ualberta.ca/music* or call 492-0601 to confirm concert information (after office hours a recorded message will inform you of any changes to our schedule).